June 2001

Greetings

Summer is upon us

Here we are again, with more exciting news about David and his work. First of all, check David's **new web site** (<u>www.davidkitler.com</u>). It contains information on originals and prints that are available through David's studio, a detailed calendar of upcoming events, and all the latest news. The information on the site will be updated frequently, so we hope that you will bookmark the site and visit it often.

As you know, your comments are always welcome. So call, write, email, or come see us in person (see the "Following David's Tracks" column for location and dates, or visit our web site for more details).

In the Field

North America bound

David has not traveled abroad yet this year (although he might try to fit in a visit to Australia later on). However, while traveling to attend shows throughout North America, he also managed to visit a number of national and state parks, where wildlife abounded. From **Oregon** to **Florida**, he was able to gather lots of reference materials, which sooner or later will find their way into his paintings.

In the Classroom

Classes, workshops & presentations

David still teaches regularly at **Jon Williams Art Studio** in Calgary. His students work on a variety of media, at different skill levels. If you have always wanted to try your hand at

Voice for the Wild

drawing or painting, or if you need a little help to get you to the next stage as an artist, just give David a call.

David will also be teaching a couple of **workshops** this year: one in East Glacier, MT and the other in Vancouver, WA. For dates or to figure out how to get more information, please check the "Following David's Tracks" column or our website.

Last month, David spent an afternoon with the students of **Fish Creek Elementary** in Calgary. He talked about his work and trips, and contributed some ideas to one of the



school's art projects. It was great for David to see how interested and excited the children were, and he was thankful for the opportunity to share his passion for nature and art with these young minds. He is sure that one day we will be the ones admiring their work and creativity in museums and galleries worldwide.

In the Studio

Hot off the press (so to speak)

New Limited Edition Prints

We are in the process of releasing David's first two giclée limited edition prints. Giclée is a digital printing process, in which millions of microscopic ink dots are sprayed onto

Following David's Tracks

June 23-30, 2001

6th Montana Student Workshop

Rising Wolf Ranch East Glacier, MT, U.S.A. For additional information, contact: (651) 739-0741 montana2@mediaone.net

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June 30 – July 2, 2001 Preview: June 29 (6 – 9pm) 11th Lions Art Show & Sale

Cobourg Waterfront Festival Cobourg, ON, Canada For additional information: (905) 372-5831 www.waterfrontfestival.ca

July 5, 2001 (7 – 11pm) Western Art Show

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Artist's Window

Calgary Exhibition & Stampede Round-Up Centre Calgary, AB, Canada For additional information: (403) 251-9510 www.calgarystampede.com

July 24 – August 26, 2001

Wild Cat Art 2001

Sierra Endangered Cat Haven Dunlop, CA, U.S.A.

Simon Combes, Morten Solberg, and David Kitler, among others, will be present at the preview show and sale on July 25 at the Tamsen Munger Gallery Fresno, CA, U.S.A. For additional information:

(559) 338-3216 www.cathaven.com

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the print surface, creating images almost as vibrant as the original painting. This process results in higher colour fidelity and longevity, while allowing printing directly onto



Spring Suitor - Yellow-Headed Blackbird

different surfaces, e.g. canvas. The benefit of a canvas print is that it does not need to be framed behind glass, resulting in an image that closely resembles an original painting. Our supplier uses the latest in equipment, inks, and materials, to create prints that will last over 100 years (for independent testing results, visit www.wilhelm-research.com).

The two images being released, Spring Suitor – Yellow-Headed Blackbird and A Little off the Top, will be available in editions of 230 giclée paper prints, 10 giclée paper

APs, and 50 giclée canvas prints. If you would like to order or to obtain more information (e.g. pricing, etc.) visit the web site, call, or e-mail us.



A Little off the Top

Originals

The demand for David's original work continues to grow. More often than not, an original will be sold to a collector before most of you have had a chance to see it. So, as David finishes a new original, we will post its picture on our web site (check the "Gallery" page). This should give more collectors the chance to view a new piece. We have also added a page to showcase pieces that are now "In Collections," so you can view other pieces created by David.

Highlights

Awards & Recognition

For the second year in a row, one of David's pieces was honoured with a Collector's Choice Award. "Yawning Lioness" was voted the favourite Miniature Painting during

the ARTessential show in Calgary. Thank you for the support of all who visited and voted.



Birds in Art

We are proud to report that David's "Brazilian Blue & Gold" has been selected for inclusion in the 2001 Birds in Art exhibition, which has been referred to as the "Holy Grail of Wildlife Art" and as "the most prestigious show in the world for bird art." David is honoured to be a part of the exhibition's 26th year, which stays in Wausau until November. Most of the pieces will then be on a national tour until December 2002. Please check our web site for information on exhibition venues, or contact the Museum if you are interested in purchasing a catalogue.

Exhibitions

Please note that David has been invited to other prestigious exhibitions (e.g. Wild Cat Art, Henry Doorly Zoo, Waterfowl Festival, etc. We hope to see you at one of them. # Following David's Tracks (continued)

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August 17-19, 2001 Preview: August 16 (7 – 11pm) 24th Buckhorn Wildlife Art

Festival

Buckhorn Community Centre Buckhorn, ON, Canada For additional information: (705) 657-1918 bait1@kawartha.net

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September 8 – November 4, 2001

26th Birds in Art

Leigh Yawkey Woodson Art Museum (Wausau, WI, U.S.A.)

David will attend the public opening on September 8th, 2001. For additional information: (715) 845-7010 www.lywam.org

September 8-9, 2001

1st Wildlife Art Exhibition

Henry Doorly Zoo Omaha, NE, U.S.A.

David will be present on Sunday. For additional information: (253) 761-9510

www.omahazoo.com

October 12-14, 2001

5th ARTessential Art Show

Big-4 Building, Stampede Park Calgary, AB, Canada For additional information: (403) 253-1966 www.ARTessential.com

▼ ▲ ▼ November 9-11, 2001

31st Waterfowl Festival

Easton, MD, U.S.A. For additional information: (410) 822-4567 www.waterfowlfestival.org

November 30 – December 2, 2001 3rd Wildlife/Acrylics Workshop

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Arts Desire Vancouver, WA, U.S.A. For additional information: (360) 693-0028 artsdsr@teleport.com